

# E. R. KROEGER'S

## COMPOSITIONS.

<b>Valse Brillante, in A flat major, op. 1.....</b>	75	<b>Zwei Klavierstücke, op. 12.</b>	
<b>Three Pieces, op. 2.</b>		No. 1. Gondellied .....	75
No. 1. Marsch Humoreske.....	35	No. 2. Traüme am Bache (Brookside Reveries)..	75
" " Duet .....	60	<b>Elegie (Memoriam, F. Liszt), op. 13.....</b>	60
No. 2. Berceuse.....	60	<b>Danse Caractéristique, duet in C Major' op. 14. ....</b>	60
No. 3. Improvisata.....	35	<b>Elfenreigen (Character Etude), op. 17.....</b>	1 00
<b>The Rivulet. Impromptu Caractéristique, op. 3.....</b>	1 00	<b>Three Songs from the Orient, op. 18.</b>	
<b>Six Songs, op. 4.</b>		No. 1. Kapila.....	35
No. 1. Chickadee.....	40	No. 2. Wake Not.....	35
No. 2. My Lady Sleeps.....	50	No. 3. The Lament.....	35
No. 3. So Much Between Us.....	60	<b>Three Songs (Serenades), op. 19.</b>	
No. 4. Good Night, My Love.....	35	No. 1. The Sunbeams are Sleeping.....	35
No. 5. Maiden, what are you Singing....	60	No. 2. To my Loved One.....	25
No. 6. Bedouin Song.....	75	No. 3. Thou art All to Me.....	50
<b>Fantasiestücke, op. 5.</b>		<b>Ten Piano Pieces, op. 20.</b>	
No. 1. Impromptu.....	60	No. 1. Prelude.....	25
No. 2. Barcarolle.....	35	No. 2. Greeting to Spring.....	35
No. 3. Valse Elégante.....	50	No. 3. Petit Gavotte.....	35
" " (duet).....	60	No. 4. Woodland Flowers.....	25
No. 4. Humoresque .....	35	No. 5. Joyful Pastimes.....	35
No. 5. Caprice Nègre.....	50	No. 6. Menuet.....	35
<b>March of the Amazons (duet), op. 6.....</b>	1 00	No. 7. Birds of the Forest.....	50
<b>Three Dances, op. 7.</b>		No. 8. On the Lake.....	35
No. 1. Sylphentanz, (Dance of the Sylphs).....	60	No. 9. Burlesque .....	35
No. 2. Mazurka in G Minor.....	35	No. 10. Mazurka.....	35
No. 3. Gavotte in E Minor.....	35	<b>Seven Songs, op. 21.</b>	
<b>Six Pieces, op. 8.</b>		No. 1. The Message of the Rose.....	50
No. 1. My Idol. Song without Words.....	35	No. 2. Blush Roses.....	35
No. 2. Nocturne in F Minor.....	35	No. 3. Drifting.....	35
Nos. 3 and 4. Zwei Albumblätter.....	35	No. 4. Oh Fairest of the Rural Maids.....	35
No. 5. Souvenir .....	35	No. 5. The Sailor. Bass Solo .....	50
No. 6. Polka Gracieuse.....	50	No. 6. Look Out Upon the Stars, My Love.....	35
<b>Vier Humoresken, op. 9.</b>		No. 7. Two!.....	50
No. 1. Humoreske in E Minor.....	35	<b>Trois Danses Caractéristiques, op. 22.</b>	
No. 2. " " B flat Major.....	35	No. 1. Danse Espagnol .....	75
No. 3. " " E Major (Cradle Song)....	35	No. 2. Danse Nègre.....	
No. 4. " " C sharp Minor... ..	35	No. 3. Danse Sicilienne.....	
<b>Suite de Valses, Duet, op. 10.....</b>	1 50	<b>Drei Klavierstücke, op. 23.</b>	
<b>Six Songs, op. 11.</b>		No. 1. Serenade.....	50
No. 1. Moorish Serenade.....	50	No. 2. Regrets.....	60
No. 2. Love's Glance.....	50	No. 3. Arabesque ....	75
No. 3. The Old Guitar.....	50	<b>Drei Klavierstücke, op. 24</b>	
No. 4. The Night is Still.....	35	No. 1. Melodie, in E Flat.....	60
No. 5. Arlette.....	35	No. 2. Valse, in A Minor.....	60
No. 6. Slumber Song.....	35	No. 3. Moment Musical, in F Sharp Minor....	75
<b>Moment Musical, op. 24, No. 2.....</b>	35	<b>Melodie, in E flat, op. 24.....</b>	50
		<b>Song, My Darling, (Mein Liebchen), Waltz, op. 25.....</b>	75
		<b>Valse, op. 24, No. 3.....</b>	60
		<b>Fantasie Polonaise, Morceau de Concert.....</b>	1 00

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# MOMENT MUSICAL.

3

(A l'Espagnole)

E. R. Kroeger.

Op. 24. No 2.

Allegretto ♩ - 100.

The musical score is written for piano and consists of 10 measures. It is in 3/4 time and the key of D major. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats. The score is divided into two systems of five measures each. The first system includes a 'poco' marking and a 'crescendo' instruction. The second system includes a 'ten.' (tension) marking and a 'sf ten.' (sforzando tension) marking. The score is written for piano and includes a variety of musical notations such as eighth notes, sixteenth notes, and chords. Pedaling instructions are marked throughout the piece.



4 Un poco più mosso ♩ - 126.

*mf* *lusingando.*

Ped. Ped. Ped. Ped. Ped. Ped.

*ff*

Ped. Ped. Ped. Ped. Ped. Ped.

*ppp*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

**Tempo I.**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*a poco - crescendo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



The musical score for the piano accompaniment of 'The Merry Widow' waltz is presented in a single system. The right hand (treble clef) plays a complex, rhythmic melody consisting of many beamed eighth and sixteenth notes. Above the right hand, fingerings (1-5) are indicated for various passages. The left hand (bass clef) provides a supporting bass line, often using chords and single notes. Pedaling instructions ('Ped.') are placed below the left hand at several points. The score concludes with a final cadence marked by a double bar line and a flower-like ornament.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a variety of musical notations:
 

- Staff 1 (Treble Clef):** Contains the main melody. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note passages, often beamed together. Fingerings (1-5) are indicated above many notes. A large slur covers a sequence of notes in the middle of the piece. A repeat sign is used at the end of the first section.
- Staff 2 (Bass Clef):** Provides harmonic accompaniment. It includes chords and single notes. Pedal points are marked with "Ped." and a cross symbol (X) below the staff. A large slur covers a sequence of notes in the middle of the piece. A repeat sign is used at the end of the first section.
- Orchestration:** The word "Or" is written between the staves, indicating an orchestral arrangement. Below the bass staff, there are additional notes and fingerings, possibly for a second bass line or a specific instrument.
- Dynamic Markings:** The word "p" (piano) is written below the bass staff in the middle of the piece.
- Rehearsal Markers:** The number "3" is written below the bass staff at the beginning of the second section.
- Repeat Signs:** Double bar lines with dots are used to indicate the end of the first section and the start of the second section.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like "Ped." (Pedal) and "f" (forte). The score is divided into measures by vertical bar lines. The first measure of the vocal line contains the lyrics "The Rose Tree". The piano accompaniment features a series of chords and arpeggios. The score ends with a double bar line and a repeat sign.

The image shows a page from a musical score, likely for a piano and voice. The music is written on a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/3. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' (fortissimo) and 'dim.' (diminuendo). There are also handwritten annotations and a small '1232 - 3' written at the bottom. The page is numbered '1232 - 3' at the bottom center.



# What Competent Critics Say of Kunkel's Royal Edition.

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Very truly yours,

WILLIAM MASON.

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EUGENE THAYER.

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**KARL KLAUSER.**

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KARL KLAUSER.

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